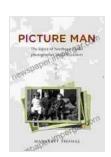
The Legacy of Southeast Alaska Photographer Shoki Kayamori

The Legacy of Southeast Alaska Photographer Shoki Kayamori is a musthave for anyone interested in the history of photography, Alaska, or the Tlingit people. This beautifully illustrated book features over 150 of Kayamori's photographs, many of which have never been published before.



Picture Man: The Legacy of Southeast Alaska Photographer Shoki Kayamori

★★★★ 4.5 out of 5

Language : English

File size : 20483 KB

Text-to-Speech : Enabled

Screen Reader : Supported

Enhanced typesetting : Enabled

Word Wise : Enabled

Print length : 148 pages



Kayamori was born in Wrangell, Alaska, in 1873. He was a Tlingit Indian who learned photography from his father, who was also a photographer. Kayamori's photographs provide a unique window into the lives of the Tlingit people in the late 19th and early 20th centuries. They document traditional Tlingit ceremonies, dances, and everyday life.

Kayamori's photographs are also important historical documents. They provide a visual record of the changes that were taking place in Southeast Alaska during this time period. Kayamori's photographs show the arrival of

European settlers, the decline of the fur trade, and the growth of the fishing industry.

The Legacy of Southeast Alaska Photographer Shoki Kayamori is a beautiful and informative book that celebrates the life and work of one of Alaska's most important photographers. This book is a must-have for anyone interested in the history of photography, Alaska, or the Tlingit people.

Praise for *The Legacy of Southeast Alaska Photographer Shoki* Kayamori

"Kayamori's photographs are a valuable historical record of the Tlingit people and their way of life." - **Dr. Nora Marks Dauenhauer, author of** *Russians in Tlingit America*

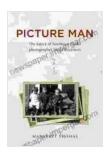
"This book is a beautiful tribute to the work of a great photographer." - **Alaska Magazine**

"Kayamori's photographs are a priceless legacy for the Tlingit people and for all Alaskans." - *The Juneau Empire*

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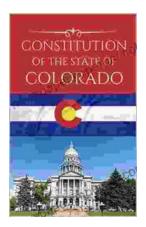


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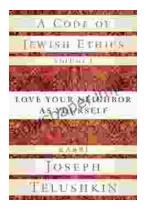
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