Teenage: The Prehistory of Youth Culture, 1875-1945

In this groundbreaking book, Jon Savage explores the origins of youth culture, tracing its roots back to the late 19th century. Challenging traditional notions of adolescence, Savage reveals the complex and fascinating history of teenagers.



Teenage: The Prehistory of Youth Culture: 1875-1945

by Jon Savage

Print length

★★★★ 4.3 out of 5

Language : English

File size : 3715 KB

Text-to-Speech : Enabled

Screen Reader : Supported

Enhanced typesetting : Enabled

Word Wise : Enabled



: 549 pages

Drawing on a wealth of archival research, Savage uncovers the hidden world of teenagers in the late 19th and early 20th centuries. He shows how teenagers developed their own distinct culture, with its own music, fashion, and language. He also explores the ways in which teenagers rebelled against adult authority and challenged the status quo.

Teenage is a major contribution to our understanding of youth culture. It is a must-read for anyone interested in the history of adolescence, popular culture, or social change.

Reviews

"Savage's book is a tour de force. It is the definitive history of youth culture, and it will be essential reading for anyone interested in the subject." - The New York Times

"Teenage is a brilliant and groundbreaking book. It challenges traditional notions of adolescence and reveals the complex and fascinating history of teenagers." - The Guardian

"Savage's book is a must-read for anyone interested in the history of youth culture. It is a major contribution to our understanding of adolescence and social change." - The Independent

About the Author

Jon Savage is a British music journalist and author. He is known for his work on the history of youth culture, particularly his book Teenage: The Prehistory of Youth Culture, 1875-1945.

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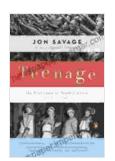
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SEO Title: Teenage: The Prehistory of Youth Culture, 1875-1945: Exploring the Origins of a Global Phenomenon

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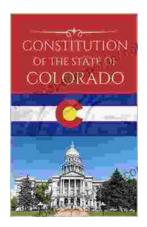
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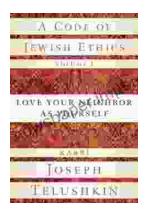
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