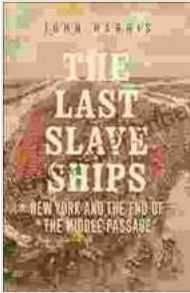


# New York City, the End of the Middle Passage



## The Last Slave Ships: New York and the End of the Middle Passage by John Harris

★★★★☆ 4.8 out of 5

Language : English  
File size : 8372 KB  
Text-to-Speech : Enabled  
Screen Reader : Supported  
Enhanced typesetting : Enabled  
X-Ray : Enabled  
Word Wise : Enabled  
Print length : 313 pages



## The History and Legacy of African American Culture in New York City

New York City is a city of immigrants. People from all over the world have come to New York in search of a better life. But for African Americans, New York City has a special significance. It was the end of the Middle Passage, the long and perilous journey that brought enslaved Africans to the Americas.

For centuries, New York City was a major slave port. Enslaved Africans were brought to the city and sold at auction. They were then forced to work in the city's homes, businesses, and factories. The conditions were often harsh, and many enslaved Africans died from disease, malnutrition, or overwork.

But despite the horrors of slavery, New York City also became a place where African Americans could find freedom and opportunity. After the American Revolution, New York State gradually abolished slavery. And in the 19th century, New York City became a major center of the abolitionist movement. Frederick Douglass, Harriet Tubman, and other leading abolitionists lived and worked in the city.

In the 20th century, New York City continued to be a magnet for African Americans. During the Great Migration, millions of African Americans left the South and moved to the North. Many of them settled in New York City, where they found jobs in the city's factories and businesses. They also created their own communities, churches, and schools.

Today, New York City is home to the largest African American community in the United States. African Americans have made significant contributions to the city's culture, politics, and economy. They have played a major role in the city's music, art, and literature. They have also been leaders in the city's fight for civil rights and social justice.

*New York City, the End of the Middle Passage* tells the story of the African American community in New York City from its beginnings in the 17th century to the present day. The book explores the many ways that African Americans have shaped the city's culture, politics, and economy, and how the city has in turn shaped their lives.

This richly illustrated book features over 200 images, including many rare and never-before-published photographs, paintings, and documents. It is a must-read for anyone who wants to understand the history of African

Americans in New York City and the role that they have played in shaping the city's culture and identity.

## Reviews

"A masterful work of scholarship and storytelling. *New York City, the End of the Middle Passage* is a must-read for anyone who wants to understand the history of African Americans in New York City and the role that they have played in shaping the city's culture and identity." —Henry Louis Gates, Jr., Harvard University

"A beautifully written and deeply researched book. *New York City, the End of the Middle Passage* is a major contribution to the history of African Americans in the United States." —Eric Foner, Columbia University

"A powerful and moving account of the African American experience in New York City. *New York City, the End of the Middle Passage* is a must-read for anyone who wants to understand the history of this great city." —David Dinkins, former mayor of New York City

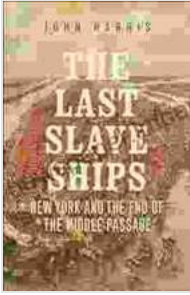
## About the Author

Thomas J. Sugrue is a professor of history at the University of Pennsylvania. He is the author of several books on the history of African Americans in the United States, including *The Origins of the Urban Crisis: Race and Inequality in Postwar Detroit* (1996) and *Sweet Land of Liberty: The Forgotten Struggle for Civil Rights in the North* (2008).

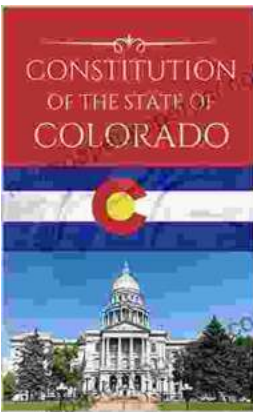
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