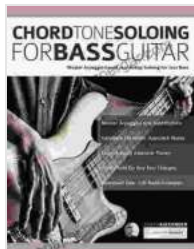


# Master Arpeggio Based Soloing For Jazz Bass: Unlocking the Secrets of Jazz Bass Soloing



## Chord Tone Soloing for Bass Guitar: Master Arpeggio-Based Soloing for Jazz Bass (jazz bass soloing Book 1)

by Joseph Alexander

★★★★☆ 4.5 out of 5

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**: The Power of Arpeggio-Based Soloing**

**BASS**  
**COURSES**

## THEORY IN A NUTSHELL

### TIP #4 - THE 7 ARPEGGIOS AND CHORDS FROM A MAJOR SCALE

It's common to think that theory is boring but, if you learn the good stuff it can change your life! This series from [www.onlinebasscourses.com](http://www.onlinebasscourses.com) will inspire you to create more music than ever before.

C major will be used as an example but this works for ALL major keys

**Arpeggio**  
(Play these notes separately)

**Chord**  
(Play these notes together)

Interval: Chord and Arpeggio match

Flat number

**D MINOR 7**

**E MINOR 7**

**F MAJOR 7**

**G DOMINANT 7**

**A MINOR 7**

**B MINOR 7 FLAT 5**

**HOW CAN I USE ALL THIS?**

An arpeggio like the ones here can be used for **jazzy** bass lines. The chords can be used to comping music and come up with musical ideas. You can also play double stops (2 notes at the same time). Many songs use these chords in pop ballads and these arpeggios mesh up to the whole sound in many styles of music.

LEARN A LOT MORE ABOUT THIS AND MUCH MORE AT...  
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Arpeggio-based soloing is a foundational technique in the jazz bass vocabulary. It involves using arpeggios, or broken chords, as the basis for melodic improvisations. This approach offers a wealth of benefits, including:

- **Enhanced Harmonic Sophistication:** Arpeggios provide a solid harmonic framework, enabling you to create solos that are rich in melodic and harmonic content.

- **Improved Fingerboard Fluency:** Navigating arpeggios across the fretboard enhances your fingerboard knowledge and coordination.
- **Greater Creative Freedom:** Arpeggios offer a wide range of melodic possibilities, allowing you to explore different note combinations and create unique solos.

## Chapter 1: Building a Solid Arpeggio Foundation

### Understanding Arpeggio Construction

The first step in mastering arpeggio-based soloing is to understand how arpeggios are constructed. Major, minor, dominant, and diminished arpeggios are the most common types used in jazz bass soloing.

- **Major Arpeggios:** Consisting of the root, third, and fifth notes of a major scale.
- **Minor Arpeggios:** Incorporating the root, third, and fifth notes of a minor scale.
- **Dominant Arpeggios:** Comprising the root, third, fifth, and seventh notes of a dominant seventh chord.
- **Diminished Arpeggios:** Featuring the root, flat third, flat fifth, and flat seventh notes.

### Essential Arpeggio Inversions

Inversions are different arrangements of the notes within an arpeggio. Mastering inversions expands your melodic options and allows you to connect arpeggios smoothly.

## Chapter 2: Arpeggio-Based Soloing Techniques

# Linear Arpeggio Soloing

This technique involves playing arpeggios in a sequential manner, creating a melodic line. It's a great way to develop a strong foundation in arpeggio-based soloing.

**BASS COURSES**  
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**C major will be used as an example but this works for ALL major keys**

**Arpeggio** (Play these notes separately)  
**Chord** (Play these notes together)

**C MAJOR 7**  
**D MINOR 7**  
**E MINOR 7**  
**F MAJOR 7**  
**G DOMINANT 7**  
**A MINOR 7**  
**B MINOR 7 FLAT 5**

**HOW CAN I USE ALL THIS?**

Arpeggios like the ones here can be used for walking bass lines. The chords can be used to compose music and come up with musical ideas. You can also play double stops (2 notes at the same time). Many songs use these chords in progressions and these arpeggios match up to the intervals found in many styles of music.

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# Triadic Arpeggio Soloing

Triadic arpeggio soloing focuses on using three-note arpeggios, or triads. This approach offers a concise and melodic way to solo over chord changes.

### **Hybrid Arpeggio Soloing**

Hybrid arpeggio soloing combines linear and triadic approaches, allowing you to create solos that are both melodic and harmonically rich.

## **Chapter 3: Advanced Arpeggio Applications**

### **Chord Substitution and Extension**

Substituting and extending chords can enhance the harmonic interest of your solos. Learn how to use arpeggios to explore different chord voicings and create more complex melodic lines.

**PROGRESSION 4**

Row 1: GMaj7 (1x342x, 3fr.), GMaj6 (2x143x, 2fr.), Gm7 (2x3333, 3fr.), C7 (x3241x)

Row 2: GMaj7 (1x342x, 3fr.), GMaj6 (2x143x, 2fr.), Dm7 (x1333, 5fr.), G7 (131244, 3fr.)

Row 3: Gm6 (2x1333, 2fr.), Gm6 (2x1333, 2fr.), Gm7 (2x3333, 3fr.), C7 (x3241x)

## Chromaticism and Arpeggio Soloing

Incorporating chromatic notes into arpeggios can add tension and interest to your solos. Discover how to use chromaticism effectively in arpeggio-based soloing.

## Chapter 4: Developing Your Arpeggio Vocabulary

A comprehensive arpeggio vocabulary is essential for diverse and creative soloing. This chapter provides exercises and techniques to expand your arpeggio knowledge and improve your fingerboard fluency.

- **Major and Minor Arpeggio Fingerings:** Master the fingerings for all major and minor arpeggios across the fretboard.
- **Inversion Practice:** Practice playing arpeggios in all inversions to enhance your melodic options.

## **Chapter 5: Applying Arpeggio Soloing in Different Jazz Styles**

Arpeggio-based soloing is a versatile technique that can be applied in various jazz styles. This chapter explores its application in bebop, hard bop, and modal jazz.

- **Bebop Arpeggio Soloing:** Learn the fast-paced, chromatic approach to arpeggio soloing used in bebop.
- **Hard Bop Arpeggio Soloing:** Discover the soulful and bluesy arpeggio soloing techniques common in hard bop.

### **: Embracing the Power of Arpeggio-Based Soloing**

Mastering arpeggio-based soloing for jazz bass empowers you with a powerful tool for creating captivating and harmonically rich solos. By following the techniques and concepts outlined in this guide, you can unlock the secrets of arpeggio-based soloing and elevate your jazz bass playing to new heights.

Remember, practice is essential for progress. Dedicate regular time to practicing arpeggios, studying jazz standards, and incorporating these techniques into your improvisations. With dedication and perseverance, you'll master the art of arpeggio-based soloing and become a formidable jazz bassist.

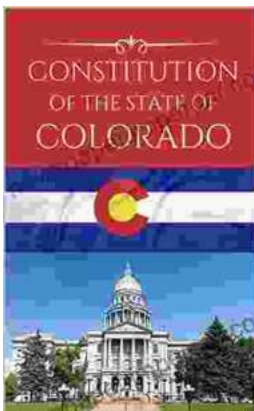


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