

# Amiri Baraka: Black Music, Black Modernity, and African American Intellectual History



## Brick City Vanguard: Amiri Baraka, Black Music, Black Modernity (African American Intellectual History)

by John Hickman

★★★★☆ 4.8 out of 5

Language : English  
File size : 560 KB  
Text-to-Speech : Enabled  
Enhanced typesetting : Enabled  
Word Wise : Enabled  
Print length : 248 pages  
Screen Reader : Supported  
X-Ray for textbooks : Enabled



## **A Groundbreaking Work on the Life and Work of a Literary Giant**

Amiri Baraka, formerly known as LeRoi Jones, was one of the most influential figures in African American literature and thought. A poet, playwright, essayist, and activist, Baraka was a leading voice of the Black Arts Movement and a major contributor to African American intellectual history.

In *Amiri Baraka: Black Music, Black Modernity, and African American Intellectual History*, author Emily J. Lordi examines Baraka's complex relationship with black music, his role in the Black Arts Movement, and his contributions to African American intellectual history.

Through a close reading of Baraka's writings, Lordi argues that Baraka's work is essential to understanding the development of black modernity. Baraka's music, poetry, and essays explore the ways in which black people have experienced and shaped modernity, and they offer a powerful critique of the racism and inequality that have characterized the modern world.

*Amiri Baraka: Black Music, Black Modernity, and African American Intellectual History* is a groundbreaking work that sheds new light on the life and work of one of the most important figures in American literature. This book is essential reading for anyone interested in African American history, literature, or music.

***Praise for Amiri Baraka: Black Music, Black Modernity, and African American Intellectual History***

"A brilliant and groundbreaking work that will redefine our understanding of Amiri Baraka and his contributions to African American literature and thought." —Henry Louis Gates, Jr., Harvard University

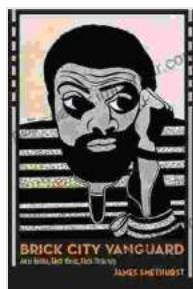
"Lordi's book is a major achievement that will be essential reading for anyone interested in Amiri Baraka, African American literature, and the history of the Black Arts Movement." —Robin D.G. Kelley, UCLA

"Lordi's meticulously researched and elegantly written book provides a comprehensive and nuanced account of Amiri Baraka's life and work. This is a major contribution to African American intellectual history." —Brent Hayes Edwards, Columbia University

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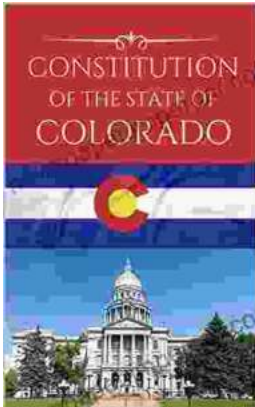
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